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# Gateway

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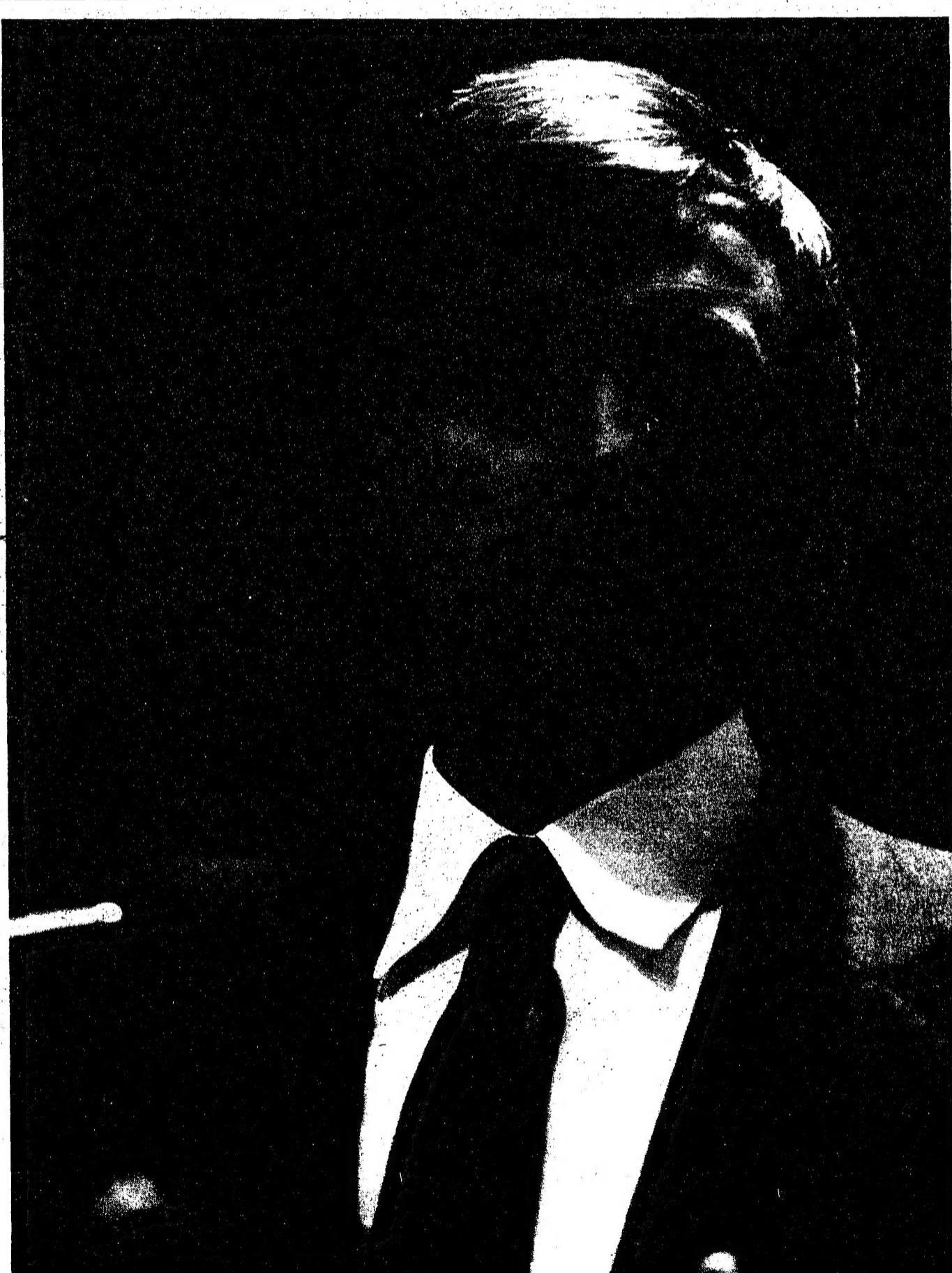
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## 'We have a lot to learn'



U.S. Sen. Bob Kerrey speaking at UNO's Pacesetter Leadership Series Monday.

-ERIC FRANCIS

## Senator Kerrey discusses America's future

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## Voters send 2 percent lid packing

By GREG KOZOL

Chancellor Del Weber expressed relief the day after the proposed 2 percent lid on state and local spending increases was slammed at the polls.

"I'm more than pleased. I'm absolutely delighted," Weber said. "It would have had a devastating effect on the university."

The 2 percent lid, or Ballot Measure 405, would have limited increases in state and local government spending to 2 percent annually. The proposal was defeated almost 2-to-1 in Tuesday's general election.

With all of Nebraska's precincts reporting, 390,216 people voted against the lid. The final tally in support of Ballot Measure 405 was 175,538.

However, Weber said the lid's defeat does not mean its message of less government spend-

ing should go unheeded.

"I don't think anyone should conclude that the vote was a mandate for business as usual," Weber said. "I would hope you would never have to put any limit on spending, but the word of the '90s is we're going to put some kind of lid on spending."

The lid's principle backer, Omaha tax activist Ed Jaksha, said he hopes governments begin to spend less, but isn't keeping his fingers crossed.

"Will governments spend less? That can only be determined in the future," Jaksha said. "I guess that will be decided when the Legislature meets."

Despite the lid's sound defeat at the polls, Jaksha said the proposal would have fared better had public officials not given the public "incorrect" information.

"I'm greatly disappointed with the position

of Chancellor Weber in his statement alleging it would directly affect UNO," Jaksha said. "It was totally incorrect. That should have been reported."

Jaksha said the lid would not have affected UNO's budget. Instead, he said, it would only have limited the amount of money the Legislature can allocate to all state agencies.

Weber said limiting the Legislature's total allocation to all state agencies would have affected the amount of funds UNO receives. He also said running the university more efficiently, as some lid supporters had suggested, would not have offset decreases in state funding.

"I feel very good about how efficient we operate," Weber said. "You'd expect someone in my position to say that. But if objective observers looked at this institution and five like it, you'd have to say we operate efficiently."

## News Nuggets

UNO and local information

### R. H. "Rick" Davis scholarships to be awarded

A new scholarship is being awarded to nine Nebraska minority students at a dinner in the Milo Bail Student Center on Sunday, Nov. 4 at 6:00 p.m.

The R. H. "Rick" Davis scholarship recognizes academically talented racial minority students.

Rick Davis, the founder of the scholarship, was head of Davis Insurance and Bonds of Omaha until he died of cancer in 1988.

He left \$50,000 to the University to begin the fund, which was doubled with gifts from family and friends. The University of Nebraska Foundation raised an additional \$100,000, and the Nebraska Legislature contributed \$800,000.

Recipients of the award are chosen due to academic performance, honors, leadership activities and financial need. The students are selected from under-represented minorities at UNO and the University of Nebraska-Lincoln.

This year's recipients are: Elizabeth A. Aguilera, a Gross High School graduate; Bennie J. Brightman, a Central High School graduate; Darlene H. Brown, a Technical High School graduate; Germaine W. Huber, a Benson High School graduate; Scott L. McPhaul, a Central High School graduate; Stacy J. Romero, a Westside High School graduate; Dawn E. Spencer, a Millard South High School graduate; Tara T. White, a Northwest High School graduate; and Aryn M. Bowlby, a Central High School graduate.

### Garrison speaks at Last Lecture lunch series

George Garrison, chairman of the Department of Black Studies at UNO, will be the November speaker for the Last Lecture Sack Lunch Series.

His lecture, "Prolegomenon to Peaceful Co-existence," will be presented in the Omaha Room of the Milo Bail Student Center Monday, November 12 at noon.

After receiving a Ph.D. from the New York State University in Buffalo, Garrison taught at the University of Nebraska-Lincoln, the University of Northern Colorado, Howard University and Spelman College before coming to UNO in 1987.

He has published numerous articles in religious and philosophical journals, and was awarded the Faculty Excellence in Performance citation while at the University of Northern Colorado.

### IABC gives Brown-Bag Luncheon

The Omaha Chapter of the International Association of Business Communicators (IABC) will hold a brown-bag luncheon for communication students on Thursday, November 15 from Noon to 1 p.m.

Bob Reilly and Karen Rainwater, members of IABC/Omaha, will speak on successful techniques for finding jobs.

Call Mary Zgoda at 559-7377 or 334-8448 for more information.



United Way/CHAD raffle winner Bridget Gaglio.

- ERIC FRANCIS

## Agency directors may be paid by spring

By HEIDI JEANNE HESS

For the first time in two years, students passed a referendum allowing student agency directors and officers of student government to be paid stipends.

According to student government records, the stipend issue failed to receive a majority of votes for the past two years but was passed this year by 64 votes.

"I fully expect the Student Account and Budget Commission (SABC) to recommend to fund agency directors," said Cheryl Carter, executive treasurer of student government. "But I do not know if they will fund salaries for student government officers."

She said the student government budget may not allow the student government officers to be paid. "I do not anticipate raising students

fees to pay student government officers," Carter said.

Carter said, since the student body passed the referendum for student government stipends, SABC must now review the referendum and make a recommendation to Student Senate. If the Student Senate passes the referendum, Chancellor Del Weber will review it for final approval.

The University of Nebraska Board of Regents requires that students vote every year on the three referendums which distribute Fund A student fees, Carter said.

Students pay \$7.50 in student fees to Fund A each semester, which go to the *Gateway*, Student Programming Organization (SPO) and student government.

Currently, student government receives

\$2.93 of the Fund A fees. SPO is allotted \$2.90, and the *Gateway* gets \$1.67.

Carter said student government does not want the regents to require a vote on student government stipends. "It's a catch 22 situation because students can vote to take funding away, but may also get Fund A refunds," she said.

This year, 69 students requested a full refund of their Fund A fee, and five students requested partial refunds, Carter said.

To avoid conflicts, student government would like the regents to distinguish between officers of student government and agency directors, Carter said.

If the regents no longer require that students vote on student government stipends, the regents' decision would be retroactive, and agency directors could be paid in the spring semester.

CONTINUED ON PAGE 16

## Should society kill murderers?

**'Society has right to impose any punishment'**

Capital punishment seems to have been around as long as we have had legal codes and legal methods of enforcing them. The Bible says, "life for life, eye for eye, tooth for tooth," (Exodus XXI: 23-41), and we know that this prescription came from the Hammurabic Codes — the product of an even more ancient culture. Only recently has capital punishment been severely restricted in scope — that is, the offenses for which it may be used — and in the actual number of executions.

The number of offenses and the number of actual executions has decreased so dramatically in the United States in the last several decades that capital punishment is not a very large problem when considered in the context of the entire criminal justice system. In contrast, look at the reign of Henry VIII. During a span of thirty-five years, an estimated 70,000 hangings took place. A reasonable estimate of the total number of executions in the United States since 1900 would be just over 7,000.

The current arguments about capital punishment are modern versions of discussions held 400 years ago. In general, all of these arguments center around topics such as: the death penalty will or will not discourage crime; capital punishment will or will not safeguard society; the death penalty is or is not moral; religion supports or opposes the death penalty; the death penalty does or does not deter murder; the death penalty is or is not more costly than life imprisonment.

My arguments in favor of capital punishment cut across most of the traditional discussions. No one knows if it deters others from murder; no one knows if it safeguards society; no one knows if it discourages crime; but all of this misses the point. The death penalty is for punishment only!!

It deters the person punished, and it safeguards society from that one dangerous person.

There are other practical and societal reasons why capital punishment should be used. It is necessary to protect persons inside the prison. It is the responsibility of corrections personnel to protect other inmates from injury as well as protecting prison workers. Those who receive life sentences can commit other crimes with impunity.

Society has the right to impose any punishment it wants. Organized societies, such as ours, maintain their power and solidarity through its ability to carry out the will of the majority. So long as the elected representatives of the people respond to the wishes of their constituents and enact legislation that meets the guidelines set down by the Supreme Court for the imposition of capital punishment, that punishment cannot be legally or morally wrong. The voice of the people must be considered the controlling factor in our society, and over 70 percent of the people are in favor of capital punishment.

Our system of law is based on individual responsibility. Our law holds that all sane adults are presumed to intend the natural and probable consequences of their voluntary acts. There are no prohibitions in law, only penalties. Hence, one may do as he or she pleases, but one must accept the consequences of injurious behavior.

An offender must be held accountable; to do less depreciates the value of law and, in the case of murder, certainly depreciates the value of the victim's life. By opposition to capital punishment, we are saying that we value the life of the killer more than we value the life of the victim.

We must also remember that the risk of being a crime victim is greater in a large, complex, heterogeneous society; hence, it seems logical that the probability of greater punishment should be the price for committing crime. In the past 25 years, our population has increased by about 30 percent and our murders have increased by over 150 percent. The murder rate has gone from 4.7 per 100,000 of the population to 9.1 per 100,000 of the population. During this same 25-year period, we have executed fewer people than during any 25-year period in our history. As executions have gone down, murders have gone up. It is time to impose the penalty for murder called for in our law and reduce the population of death row in accordance with that law.

**G. L. KUCHEL**  
UNO CRIMINAL JUSTICE PROFESSOR

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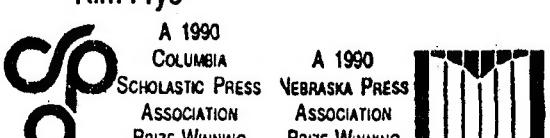
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**PAUL FERRAND**

NEBRASKANS AGAINST THE DEATH PENALTY

Letters must be signed using the first and last name or initials and the last name. Letters must include the writer's address and phone number although this information will not be published.

Letters to the editor exceeding two typed pages will not be considered for publication.

**The Gateway — Gotta be prudent!**

# Kerrey: Prepare Americans with more than just words

By STACIE HAWKES

UNO learned a lesson in patience. After two unsuccessful attempts to bring U.S. Sen. Bob Kerrey, D-Neb., to the campus, he finally made it.

The Pacesetter Leadership Series brought the Nebraska senator to campus Monday to raise awareness for its scholarship programs. In return, Kerrey raised concerns about world events.

The senator spoke harshly of President Bush's policies concerning the crisis in the Persian Gulf.

He claimed Bush inappropriately combined a national crisis with election politics.

"Bush's rallies, intended to raise money for republican candidates, instead rallied fear into the American public," Kerrey said. "If Bush is going to continue to take action against Iraq, he needs to involve the American public."

Kerrey said Americans need to be brought to the table so they can see the crisis is not an abstract thing.

"Bush needs to declare a national emergency, alert the V.A. hospitals, let the people know if there is an eminent danger," Kerrey said. "Prepare the American people with more than just words."

Kerrey said the events in Iraq were not as important to the United States prior to the Aug. 2 invasion.

"There was a time when this used to be a question of moral relativism," Kerrey said. "But it is not that way any longer."

Kerrey fielded questions from the audience ranging from foreign policies to civil rights concerns.

One woman told Kerrey the crisis in the Middle East scared her, asking Kerrey if he thought the United States would see a war.

Kerrey said he couldn't see a war in the near future, but he is not totally opposed to the idea.

Kerrey said he would support a war if the cause was right.

He was cheered when he said the cause cannot be cheaper gasoline for Americans.

The biggest problem, according to Kerrey, is that Americans don't have the patience to wait for a peaceful ending.

"It could take a generation or two to fix things in the region, but an offensive act against Iraq could be a terrible heartache," Kerrey said.

"Even if we won a war and suffered no American injuries, the damage is irreversible."

Kerrey said the suffering inflicted on that region is not a solution to tensions in the Middle East.

A war, according to Kerrey, cannot solve a problem when neighboring countries are involved in strong religious battles.

A man in the audience asked Kerrey if he felt racial and religious tensions in this country are on the rise.

"My eyes and ears tell me it is," Kerrey said. "But it goes back to my criticism of our educational system. It is to blame."

Kerrey said there are five challenges our country will face as we enter the next century. He described these as five opportunities we dare not waste.

Two of those areas are communication and transportation. Kerrey strongly believes that the U.S. needs a modern, efficient form of transportation. Kerrey said he feels a mono-rail system similar to that of Japan would benefit the country.

Kerrey also identified housing, education, and health care as challenges for the future.

"There was a time when families could work hard and tell their children they will have a better life than they did," Kerrey said. "Unfortunately, that is no longer the situation today."

Kerrey ended the speech on a positive note. He said he felt confident that changes can be made for a better future.

"As a nation, there is a lot we can teach other countries, but we have a lot to learn ourselves. Together, we can make this a more perfect union."



- ERIC FRANCIS

U.S. Sen. Bob Kerrey, D-Neb., says Americans need to be brought into the Middle East crisis. "Even if we won a war and suffered no American injuries, the damage would be irreversible," he said.

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# options

The Gateway's entertainment and feature weekly

## 'Where there's life, there's hope'

### 'Well-crafted' play deals with intense issues

Theater Preview By Kathleen Hall

"*Joe Egg*" guarantees to stimulate deep emotion and thought about a number of controversial life issues.

The play, which opens tonight, tells the story of Brian and Sheila, a couple in their early 30s who are having problems with their relationship and re-evaluating their goals in life.

They have a 10-year-old daughter, Joe, who suffered massive brain damage at birth and is described as a vegetable.

Cindy Melby-Phaneuf, associate professor, director of theater and chair of the graduate program, directs "*Joe Egg*." Melby-Phaneuf has been with the UNO Theater Department for six years. She is also one of the founders and artistic directors of the Nebraska Shakespeare Festival.

Michael Etzrodt, a senior dramatic arts student, plays Brian. Pegeen Reilly, a philosophy and women's studies major, portrays Sheila.

Supporting roles belong to Patty Driscoll as Pam, Marco Garlick as Freddie, Tina Cohorn as Grace (Brian's mother), and a newcomer to the stage, 10-year-old Kerri Vampola as Joe.

Peter Nichols wrote "*Joe Egg*" in 1967, at a time when roles within relationships were going through revolutionary changes. For many of us, there are still no clearly defined expectations. And like so many things in life, that is both good and bad.

Euthanasia and the quality of life are also explored in "*Joe Egg*." While it may seem surprising that Nichols focused on this issue in the 1960s, Reilly said there was a reason.

"You have to remember that the play was first performed in Britain," she said. "At that time they were dealing with the Thalidomide babies of the late 1950s."

It is difficult at first to tell if the couple's problems result from having to deal with this particular situation, or whether they would be having the same problems if Joe had not been born so severely handicapped.

For Melby-Phaneuf, "*Joe Egg*" is Brian and

continued on page 11



Michael Etzrodt (center) and Pegeen Reilly (right) are the parents of a helpless child in UNO's production of "*Joe Egg*."



Israeli cellist Yehuda Hanani. "There is something very unifying about music—very uplifting. If we all hook up on that we are going to be in better shape," he said.

## Israeli cellist brings 'music with a theme'

By RICH GHALI

**I**sraeli cellist Yehuda Hanani uses his music to transient cultural differences.

"Music is very special because it's not a specific language. It doesn't recognize borders or political conflicts. It goes beyond any barriers that we seem to put between different cultures," Hanani said.

"You can organize sounds in such a beautiful and perfect way, in an otherwise not so successfully organized world," he said.

Hanani returned to Omaha this week to perform with the Omaha Symphony for the second time.

Hanani also directs a chamber music series in town called "Close Encounters with Music." The next performance will take place at the Temple Israel and will begin Thanksgiving weekend.

"The nature of the series is not a regular concert series where you just sit in the dark and listen to someone on the stage. It's very intimate," Hanani said. "Each evening has a theme, and around this theme, I group together a program, and bring in various artists singers, guitarists and even string quartets and we just explore the theme."

Hanani said that the performances begin with a short discussion about the evening's performance.

"I give a little talk before the performance, and the discussion continues at the reception, after the music is over," Hanani said. "It's not just listening to music, it's being enlightened in many different ways."

The November performance will feature music of Thanksgiving and will be a musical presentation of all religions, with music "of every denomination that could be found."

Although Hanani currently resides in up-state New York, he was born and raised in Jerusalem.

"I've spent about half my life here and half there (Israel). I travel so much, that after a while, you feel at home just about everywhere," Hanani said.

Hanani began his cello studies in 1951, at the age of eight, and was performing by his early teens. In 1963, following an

audition for Leonard Bernstein, Isaac Stern and Leonard Rose, he was awarded a four-year scholarship to attend Juilliard School. He later received scholarships to Harvard, and received three Rockefeller Grants.

Growing up in "the Holy Lands" was not as special as some may think, according to Hanani.

"It was just like growing up in a normal place. We didn't consider the dirt in our backyard to be holy soil; and when you went swimming in the Jordan River, you were just swimming in the river," Hanani said, adding that it was, however, a special time for him.

"It was a very special time, there was a lot of hopes and a lot of dreams and idealisms. Pretty much like the early American pioneers, with a certain sense of returning to a home land," he said.

Although Israel's traditions go back thousands of years, Hanani said that he does not feel as though America has less cultural traditions than Israel.

"When they do archeological digs, the question is not where to start, but where to stop; because you can always dig a little deeper, and you'll find yet another layer of an early civilization," he said.

Hanani said that the current situation in the Middle East is a very complicated one, but people there are not that different from people here.

"The world is very small now, we all face the same problems," Hanani said. "Everybody watches the same TV programs, and Sesame Street is there, so kids grow up watching as much cartoons there as they do here. We sit here, and we are nervous about the Persian Gulf."

Hanani will be performing one piece as a guest of the symphony. The selection is called "Schelomo" and is a musical portrait of an aging King Solomon.

"It is a very beautiful and brooding kind of piece. It is based on Mediterranean musical scales and ancient modes," Hanani said.

"Music gives you a sense of hope," Hanani said, adding that he hopes that more young people will come to hear his music, and share in his experience, music that knows no man-made borders.

# Sax mania not a 'novelty act' for Johnny Reno

By MIKE GETTER

**S**axophonist Johnny Reno said he hopes he doesn't have to fight blinding snowstorms to perform in Omaha Monday.

"One of the first times we ever played in Omaha at the Howard Street (Tavern), I remember looking out the window upstairs, and the snow was blowing sideways," Reno said. "It wasn't coming straight down like it usually does."



Johnny Reno will perform at the Howard Street Tavern Monday.

## Jazz upstairs

By D.J. STILES

**T**here's more to jazz than meets the ear. Steven Rehbein describes "The Omaha Jazz Showcase" as "An exciting, refreshing potpourri of jazz styles."

The Jazz Showcase is a joint effort of the Upstairs Dinner Theatre and Rehbein.

Keith Allerton, co-owner of the Upstairs, said the program consists of "a lot of good and very popular people performing all different types of jazz." Allerton added that Rehbein organized the showcase, while the Upstairs is simply providing a place for the performance.

The Showcase will display jazz musicians Luigi Waites, Andy Hall, UNO music professor David Low, The Street Railway Company Jazz Band, The Gulizia Brothers, The Best of Friends, and The Steven Rehbein Quintet performing a "gin joint" set in the 40's.

"The showcase consists of classical jazz, vocal jazz groups, very traditional jazz, contemporary, fusion, be-bop and even mainstream jazz," he said.

Rehbein calls the event a "jazzical" and a "jazzidium" referring to the idea of a jazz/musical genre.

"It has a variety the audience will find most enjoyable," said Rehbein. Rehbein said he organized the Jazz Showcase with the intention of showcasing the diversity of jazz music performed by area jazz artists.

Rehbein said "the performance will blend a great cross-section of styles in one evening." Rehbein said at the Upstairs Dinner Theatre this Sunday, Nov. 11 at 8 p.m.

Rehbein, an assistant professor, is the director of jazz percussion studies and assistant director of bands for the music department at UNO.

Rehbein moved to Omaha from Iowa when his wife took a job with Medical Center as a genetic counselor. He earned his bachelor's degree at the Eastman School of Music and his doctorate at the University of Iowa at Iowa City. Rehbein then taught at Coe College in Cedar Rapids before coming to UNO.

According to Rehbein, last year he and ten UNO music students traveled to Shizouka, Japan, Omaha's sister city, "as representatives of the university and the city." He said the group performed in the Sunpu exhibition.

Rehbein said he and his students also played with students from Japan in an ensemble at the Tokyo Disneyland and even traveled on some of Japan's bullet trains. "Jazz is very popular in Japan and the Orient," he said.

"It was one of the most exciting trips I've ever had," said Rehbein.

The Johnny Reno Band will play at the Howard Street Tavern Monday.

"Omaha has always been a really good town for us to stop off in," he said. "But when it's cold there, it's really cold."

Reno said that he enjoys playing the Midwest circuit. Omaha is his first stop, then he will perform in Minneapolis and Chicago.

"A lot of people on the coasts think people from the Midwest are kind of out in the sticks, but I think the people in the Midwest

are more interesting," said Reno, an Arkansas native.

Reno first explored his attraction to the saxophone with his childhood friends.

"I had some friends that were in a blues band, and they were thinking about finding a sax player," Reno said. "I'd always wanted to play an instrument, so I talked them into letting me play with them."

Reno said, at first, playing saxophone was just a hobby. More than a year later, he said, he mastered the saxophone.

"I pretty much just taught myself how to play. I played for

## MUSIC

about three or four months before I was able to make sounds that weren't totally obnoxious," Reno said. "I started out emulating certain people that played during the '50s and '60s."

He said musicians like Arnett Cobb, Bill Haley and the Comets and Stevie Ray Vaughn played important roles in his growth as a musician.

Overall, Reno said he is happy with his career.

"I like where I am because we have a kind of grass-roots type of following. But it would certainly be nice to have a larger success — at least in terms of getting a major record label," he said.

Reno, who has been touring since February, said he enjoys the opportunity to promote his album.

Currently, Reno is wrapping up his West Coast performances in San Diego and Los Angeles.

The Johnny Reno Band, formerly known as Johnny Reno and the Sax Maniacs, has changed quite a bit, according to Reno.

"When we started out, there were a couple other guys that played sax, too, but not anymore," he said. "A few years ago, I decided to change directions. I wanted a band that would fit the music I was writing."

Reno conceded that some fans were critical of the change.

"Some people miss seeing all the saxophones blasting away, but I didn't want it turn into a novelty act," he said. "I wanted people to take the music more seriously."

## Folk singer sings about Nebraska

By RICH GHALI

**C**offee house folk singer Jim Salestrom returns home to Omaha this Wednesday.

"Folk music has always been the music of the people and it has always had the message of what people are feeling," Salestrom said.

Salestrom said that although folk music has been around for some time, it remains popular due to its timeliness.

"It will never die because it's what everybody is thinking. Whether it be love or opposition against war or what we are doing to the environment."

Although he is usually booked as a "coffee house singer," Salestrom thinks of himself as "Colorado Folk Rock."

"Coffee houses were places where people didn't drink alcohol; they just went to drink coffee and smoke cigarettes. They were big in the sixties. People would go there to hear music played or poetry read," Salestrom said.

## MUSIC

"I sing songs about my family and about where I live. I sing songs about Nebraska too," he said. "I still love coming home to Nebraska."

Salestrom was born in Omaha, and at the age of seven, moved to Kerney with his family.

In 1971, Salestrom started a band with his older brother called Fresh Air, but they soon changed their name to Timberline. In 1977, they recorded an album for Epic Records, and shortly after that they began opening for Dolly Parton.

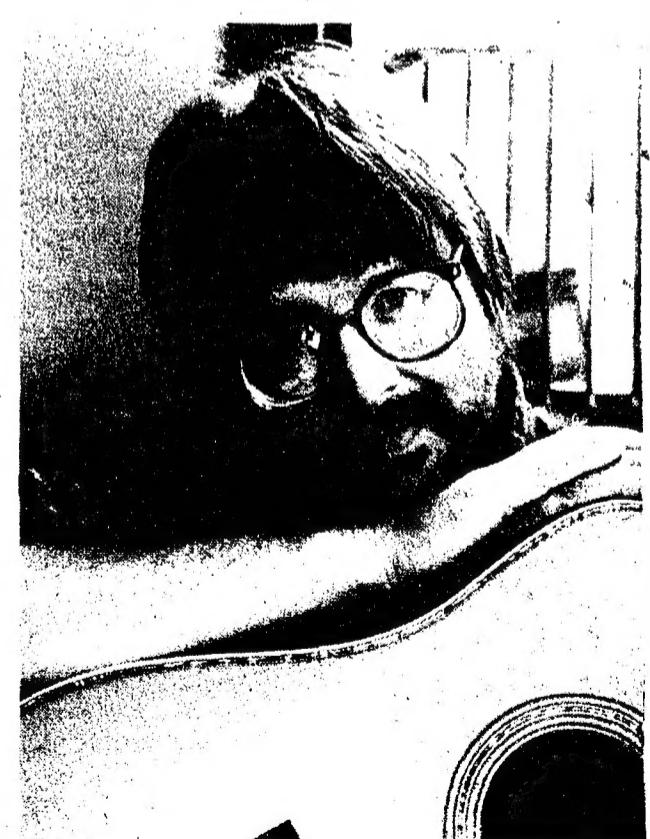
After the break up of Timberline, Salestrom was hired by Parton as a back-up singer and guitarist, a job that he kept for seven years.

As a solo artist, 34-year-old Salestrom has released nine albums and appeared on the Tonight Show three times, two HBO specials, and an Academy Awards Show.

Salestrom was with Parton's band up until one year ago. He said that working with Parton was an important step in his career as a singer.

"I got to tour all over the world: I went to Australia twice, South Africa, Europe, all over. It was a great job," Salestrom said.

Salestrom released his latest album, *Step in Time* in



Folk singer Jim Salestrom will be performing at the Student Center Wednesday from 11 a.m. to 1 p.m.

# ON RAP

By Elizabeth Ommachen and Sarah Smock

**T**hree men turn and stare as a lone University of Nebraska-Lincoln student drowns out nearby conversation with the fast-paced rap beat blaring from his radio.

As the three white men approached their fellow student, they commented not on the volume of his music, but on his skin color.

"Why don't you listen to white music?" one man said.

Dan McCarthy, 20, said this is not an unfamiliar scene for white rap music fans.

"They thought I was trying to act black," said McCarthy, a transfer student from UNL.

However, McCarthy isn't the only one who believes rap music crosses racial boundaries.

"The boundaries are what your mind limits you with," said 25-year-old Arlinda Smith, a black rap music fan. "Since rap is so relatively new, mainstream America sees it as a black thing."

In the 1950s, many considered rock 'n' roll a "black thing" as well. Smith, a UNO student, said although the first rock artists were black, Elvis Presley opened the door to mainstream success.

"Elvis took something he liked and made it his own," Smith said.

However, people have always been slow to accept change, according to 21-year-old Wyatt Gardner, a white rap music fan.

## Rap's roots

"When Elvis Presley started, people thought it was sin," said Gardner, a UNO student. "Now, rap is seeing where it can go."

But Smith said rap's roots begin in African music.

"It goes back that far," she said. "For black people, music has always been a part of their lives. It's evolved into something new, but its roots lie deep."

Even so, music doesn't seem to be limited by its roots.

Gardner said people of all races can find something to appreciate in rap music.

"Some people like the sound; some like the words. I like to dance to it," he said. "I also like what they have to say."

Although Gardner seems to appreciate the rap message, others find some rappers offensive.

In June, members of the all-black rap band 2 Live Crew were arrested after a judge declared their album, *As Nasty As They Wanna Be*, obscene. The group was arrested while performing at an over-21 show, and they were acquitted by a Florida jury last month.

Many have said 2 Live Crew's lyrics are vulgar and degrading to women.

"I don't listen to 2 Live Crew or NWA (Niggers With Attitudes), because I don't prefer their message. Some of their lyrics are degrading to women, but they have a right to say it. Once you take that away, who makes up the rules?" Smith said. "Even though I'm black, I'm a woman first."

UNO Black Studies Professor George Garrison, who also is offended by 2 Live Crew, agrees that the band has a right to speak.

"I don't think what they produce is any more obnoxious than the Ku Klux Klan, the Aryan Nation or other hate groups," he said.

Although Garrison disapproves of the messages of both hate groups and 2 Live Crew, he said both are protected under the First Amendment.

"They (2 Live Crew) are part of the black community, but certainly not representative of it — no more than the KKK is representative of the white community," he said.

For some people, 2 Live Crew's membership in the black community makes all the difference.

## 2 Live Crew 'victimized'

McCarthy said he believes the men were arrested because they are black.

"Everyone does it (uses explicit language) at rock concerts. It's just because they're black," he said, commenting on the reasons for the arrests.

Garrison agreed 2 Live Crew members were victims — victims of society.

"They are victims of the American nightmare, not the American dream," Garrison said. "You can't expect everyone to overcome negative conditions. We need to eliminate the conditions that gave rise to 2 Live Crew, so we don't have this garbage being produced."

Environmental influences have affected some rap artists, Gardner said.

"Hard-core (rap) is more or less telling the reality — how they

felt growing up in the ghetto," he said.

Smith said groups like Public Enemy "speak the truth as they see it."

"People like that have a message," she said. "They might not have a voice like Michael Jackson or Prince or anybody that mainstream, middle America can relate to, but they still have a message that needs to get out."

But not all rap contains controversial messages. Rappers like M.C. Hammer, Heavy D. and De La Soul seem to portray positive images.

"At his concert, M.C. Hammer said people have freedom of speech, and he dedicated a song to it," Gardner said. "He told everyone to stay away from drugs and to get an education. If everyone decided to relax a little bit and listen to what they (rappers) are saying, they'd understand. People are just going to have to adjust to the fact that a new generation is coming."

## Who's responsible?

Because much of the rap audience consists of young people, many adults are left wondering where the responsibility for screening the music lies.

"All of us in society need to monitor in our own sphere of influence," Garrison said. "Parents have a responsibility, but businesses also have the responsibility of being socially conscious."

Since the record industry is in business to make money, Garrison said it cannot be expected to bear this burden alone.

"They (the record companies) are no more reprehensible than the people who do business in South Africa," he continued. "Asking 'Who should police?' ignores who should be getting rid of the causes."

For Garrison, changing the environment in which children are raised is the first step. He said rap music is only one medium which desensitizes people to violence.

"Without a doubt in my mind, heavy metal, punk and other types of music have an effect," Garrison said. "The same thing can be said about all the violence on television and in the movies. This contributes to the tolerance of violence in our society."

Gardner said he believes rap is getting as much abuse as heavy metal music got at one time.

"When you get people who are anti-rap and they talk about it, they are promoting it," Gardner said. "That's free commercials for the hard-core groups."

But money speaks louder than words, according to Smith.

"Your dollar is going to have the biggest vote on whether or not they (rappers with a negative message) are going to continue," Smith said.

However, she said rap as a form of music will be around for quite some time.

"Twenty or 30 years down the road, they'll look back on it (rap music) like they do rock 'n' roll," Smith said. "Somebody has to invent the wheel, but other people have to make their own variations."



# Columnist picks music over women, gives tips on tunes

By MATT VAN HOSEN

With the semester's end in sight, classes have become quite hectic. For one-dimensional people school would be the extent of their troubles. But some, probably most here at Cornflakes U., are at least two-dimensional in that in addition to classes, they trudge through some sort of dead-end, part-time job, stress included.

Then there are those who are foolish enough to try and tackle some sort of relationship, of the sexual variation, for God only knows what purpose. Obviously, they are not only misguided but foolish as well. That last bit of reserve energy they exhaust on sweat, saliva and psychosis should have been spent on what every real three-dimensional person knows is truly vital to the human experience: music, of course.

Yes, that's right music. Tunes. Melodies. Harmonies. Brain-numbing noise. Call it what you will. It beats out relationships any day on the mere basis that it doesn't require reciprocation: you use it, it plays for you, and you become serene. End of story.

So what's new that you should have? The Led Zeppelin box set. This monster is filled with 54 classics, all digitally remastered. The previously rare "Hey, Hey What Can I Do," is finally attainable via this collection. Start popping hints to mom and pop about the perfect stocking stuffer. This is just the start.

Also on the lines of the classics in rock, the John Lennon box, released last week, has a mistake Lennon disciples should be aware of. On the outside of the package, there is no listing for his trademark, "Imagine." The song is included though. It's the first

song on the second disc.

New music from U2 and Sinéad O'Connor (she also has a new single out for "Three Babies," with new songs and live stuff on the flip) can be found on the Cole Porter tribute/AIDS benefit album, Red, Hot and Blue. R.E.M., the Butthole Surfers and the Jesus and Mary Chain (who also have a new ep, Rollercoaster) do covers on the Roky Erickson tribute record, Where the Pyramid Meets the Eye.

The Cure's, Mixed Up, contains new (not the original 12-inch mixes) remixes of "Close To Me," "The Walk," "A Forest," "The Caterpillar," and "In Between Days." The "Close To Me" and "The Caterpillar" are house music mixes. "The Walk" and "A Forest" have a bit of technosoup added, but are edible. The new mix for "In Between Days" just plain sucks, unfortunately. For a switch, the lp and the cassette contain a bonus song, the original 12-inch mix of "Why Can't I Be You." All the other mixes are the original 12-inch mixes. The only brand new song is "Never Enough," imbedded with guitar and real drums that will pummel club floors undoubtedly. Cure kooks should also be on the lookout for either 12-inch singles or the CD equivalent, CDs, of "Never Enough" (It includes a new mix of "Let's Go To Bed.") and "Close To Me" (Thus far only an import, it contains yet another new mix of the song that's not on Mixed Up as well as new mixes of "Primary" and "Just Like Heaven").

The Gang of Four collection, A Brief History of the 20th Century, is pretty comprehensive of the legendary British postpunk band's works for Warner Bros. Included in this 20-track set is the original versions of "Damaged Goods," "Return

the Gift," "Paralysed," "I Love a Man in a Uniform," "Cheeseburger," "To Hell with Poverty," and "The History of the World." If you liked Gang of Four, you probably already bought it. If you haven't heard them, they're somewhere along the lines of Mission of Burma, Joy Division, and very early Cure. Reissues of the individual albums (long out of print) will depend

## MUSIC REVIEW

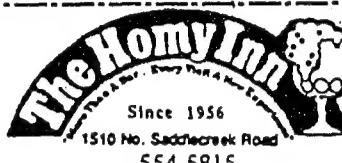
upon the success of the compilation.

The new domestic Tones on Tail collection overlaps much of the Beggar's Banquet import comp, Night Music. However, the add will want it since the US comp contains three songs previously only available on import eps. The U.S. version also leaves off the worthless rendition of "Heartbreak Hotel" included on the import. Tones on Tail, for those unaware of them, was two-thirds Love and Rockets and one-half Bauhaus. They were one of several projects between the two bands existence.

As for live shows, The Pixies will play live in Omaha at Peony Park on Wednesday, Dec. 5. My Dad Is Dead will open.

The Cocteau Twins are touring the United States for the second time ever, in support of their most recent lp, Heaven or Las Vegas. I've seen others stating Galaxy 500 will, and I've heard that Felt is. Hmmm?

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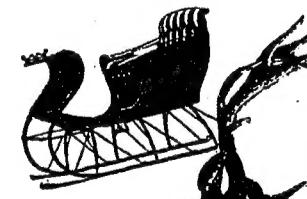
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# 'Joe Egg' examines intense issues, not 'loose and crazy'

continued from page 5

## Sheila's story.

"The play is about relationships, and what you do when you know it's not quite working," she said. "I think a lot of people will see themselves. All those other issues are just things you have to cope with in life. It's not just about having a child with brain damage. That's just the particular obstacle they've been asked to deal with."

Melby-Phaneuf said the couple share a certain closeness.

"Brian and Sheila are very close in a way. We see they have a close sexual relationship. Yet, there's pain with that too, because it hasn't produced another child," she said. "In some ways they communicate, and in other ways they miss a whole portion of one another. I think that happens a lot. People used to accept that more."

Brian and Sheila do a lot of role-playing. They put themselves in the roles of the doctors and the vicar, replaying Joe's first year in attempts to absolve their own feelings of guilt over her condition.

As Reilly said, it's as if they are "telling the story over and over again, hoping for a different ending."

Reilly said she sees Sheila as a believer in miracles, while she sees Brian differently.

"Brian really doesn't believe it can be any different. That is one of the problems with fate; there are no concrete answers,"

Reilly said. "Brian doesn't have a concrete belief."

Etzrodt described this role as his first major role.

"It's the richest role I've ever had. I've had to hone in on what the guy is like, and it has really increased my own self-awareness," he said. "I'm so much like him it scares me quite a bit."

"Brian does a lot of outrageous, wacky things on stage, and I like that physical action. But I like the opportunity to play a role that goes into that connection and closeness with the opposite sex," Etzrodt said.

Melby-Phaneuf also discussed the differences between the characters.

"Brian's humor can border on cruelty. He sometimes says hurtful things without thinking or worse yet thinking and still saying them," Melby-Phaneuf said. "In some ways it's probably easier for Sheila, because she doesn't see any choices. Brian sees all the other choices and asks the question — is this a life, is this really meaningful, and should she continue or not?"

In one of the pivotal scenes of the play, Sheila discovers that Brian has given Joe an overdose of sedative. All of the characters are on stage during this scene, and their reactions range from horror to understanding.

"Joe Egg" offers no answers to this dilemma. The characters do, however, grow in their understanding of one another and of themselves.

"The parts in 'Joe Egg' are dynamite virtuoso acting possibilities," Melby-Phaneuf said. "The play goes from farcical comedy to very vulnerable intimate detail. Actors love that. There is so much dimension to the roles."

Etzrodt had some other observations about the play.

"The play is very rhythmic," Etzrodt said. "You have to be aware of this all the time in playing it. It is such a well-crafted play that you can't let loose and go crazy. We are also breaking all the rules — never work with kids and animals. We're using both."

Within the "well-crafted" play are some very intense issues, according to Melby-Phaneuf.

"The only way an audience can work through this play is with humor," she said. "The resolutions are positive but painful. Where there's life, there's hope."

The actors in "Joe Egg" had high praise for one another's work. Reilly described Etzrodt as having the ability to "show a mixture of intelligence and vulnerability. He really captures those qualities of Brian that are both maddening and bright."

Etzrodt, too, had praise for his co-star.

"It has been such a wonderful experience working with Pegeen. There is such a lot of talent there," he said.

"Joe Egg" runs tonight through Sunday, and again next weekend at UNO's main theater.

**"We are also breaking all the rules — never work with kids and animals. We're using both."**

— Michael Etzrodt

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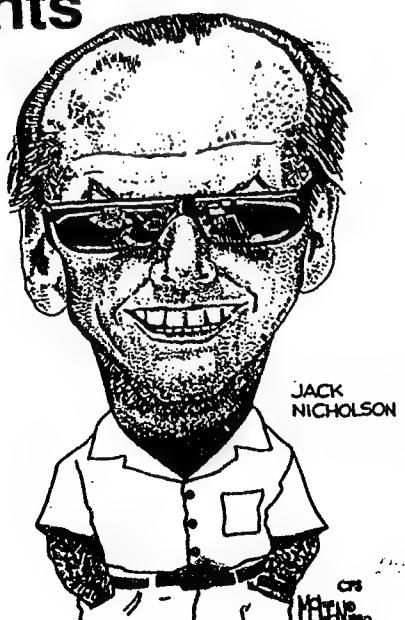
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## NOMINATION FORM FOR UNO EXCELLENCE IN TEACHING AWARD

Nominations for this annual award may be submitted by students, faculty, and alumni of UNO. You are invited to nominate any full-time faculty member currently teaching at the university.

NAME OF NOMINEE \_\_\_\_\_  
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Your Name, Class, and Major \_\_\_\_\_

Please indicate your relation to the nominee (e.g., student in classes, seminars or other form of instruction; advisee, colleague, etc.): \_\_\_\_\_

List on a separate sheet of paper your reasons for nominating the above-named individual. Include information on the nominee's teaching style, effectiveness, and the innovative, creative techniques used.

Send Nominations to Dr. Pamela Specht, CBA 414, by Dec. 3, 1990.

# 168 hours

## events calendar

### FRIDAY, NOV. 9

#### MUSIC:

Arthur's: Bozak and Morrissey  
Chicago Bar: The Confederals  
Crazy Horse: Rock City  
Elmo's Fuds: DJ, Mick & Bunny  
Howard Street Tavern: Ian Moore & Moment's Notice  
Ranch Bowl: The Finest Hour (after-hours dancing until 4 a.m.)  
Saddle Creek Bar: Blue Mangoes  
The 20s: Top Secret  
Trovatos: Tom May

#### FILM:

Eppley Administration Building: "Carnal Knowledge" at 8 p.m. (in the auditorium)

#### THEATER:

Circle Theatre at Videlak's Family Cafe: "Airlooms" at 7:45 p.m.  
Emmy Gifford Children's Theater: "The Chicago Gypsies" at 7 p.m.  
Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "Deathtrap" on the Mainstage and "The Boys Next Door" on the Fonda/McGuire Theatre, both at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

#### COMEDY:

Funny Bone: O'Brien & Valdez and Keith Nelsen at 8:30 and 10:45 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: Little House Under Construction — hands-on activities include: interior design, masonry, landscaping, electricity, plumbing, surveying, etc., from 10 a.m. to 5 p.m.  
Orpheum: "Playboy of the Western World" at 7:30 p.m.  
UNO Mallory Kountze Planetarium: "Special Event: The Face of Mars" at 8 p.m.

### SATURDAY, NOV. 10

#### MUSIC:

Arthur's: Bozak and Morrissey  
Chicago Bar: The Confederals  
Crazy Horse: Rock City  
Howard Street Tavern: Ian Moore & Moment's Notice  
Ranch Bowl: The Finest Hour (after hours dancing until 4 a.m.)  
Saddle Creek Bar: The Blue Mangoes  
The 20s: Top Secret  
Trovatos: Tom May

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**AVIATION 2000**  
The UNO Aviation Institute and the College of Continuing Studies will present the Aviation 2000 Conference with distinguished speakers discussing the status of aviation, present and future, at the Peter Kiewit Conference Center, on Wednesday, Nov. 14, 1990, from 8:30 am to 3:30 pm. Interested faculty, staff, and students should register by calling 595-2309. Cost: \$7.00 includes the luncheon.

NOVEMBER 9, 1990

**FILM:**  
Eppley Administration Building: "Carnal Knowledge" at 8 p.m. (in the auditorium)

#### THEATER:

Circle Theatre at Videlak's Family Cafe: "Airlooms" at 7:45 p.m.  
Emmy Gifford Children's Theater: "The Chicago Gypsies" at 2 p.m.  
Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "Deathtrap" on the Mainstage and "The Boys Next Door" in the Fonda/McGuire Theatre, both at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

#### COMEDY:

Funny Bone: O'Brien & Valdez and Keith Nelsen at 8:30 and 10:45 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.  
Omaha Institute of Religion: Open House from noon to 9 p.m. The Institute provides Christian instruction and socialization. Located at 6714 Dodge St.  
Orpheum: Omaha Symphony at 8 p.m.  
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 & 3:30 p.m. "Special Event: The Face on Mars" at 8 p.m.

### SUNDAY, NOV. 11

#### MUSIC:

Arthur's: The Jacks  
Howard Street Tavern: Killer Bees  
Ranch Bowl: Dread Zeppelin

#### FILM:

Eppley Administration Building: "Five Easy Pieces" at 6 p.m. (in the auditorium)

#### THEATER:

Emmy Gifford Children's Theater: "The Chicago Gypsies" at 2 p.m.  
Firehouse Theatre: "Joan" at 2 and 7 p.m.  
Omaha Community Playhouse: "Deathtrap" on the Mainstage and "The Boys Next Door" in the Fonda/McGuire Theatre, both at 2 and 6:30 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.  
University Theatre: "Joe Egg" at 8 p.m.

#### COMEDY:

Funny Bone: O'Brien & Valdez and Keith Nelsen at 8:30 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 1 to 5 p.m.  
UNO Mallory Kountze Planetarium: "Star Travelers" at 2 & 3:30 p.m.

### MONDAY, NOV. 12

#### MUSIC:

Howard Street Tavern: Johnny Mango and the Sax Maniacs  
The 20s: Tight Fit

### TUESDAY, NOV. 13

#### MUSIC:

Arthur's: Charlie Burton and the Hiccups  
Crazy Horse: Zurich  
Dubliner: Open Multimusic Jam hosted by Emerald Fyre  
Ranch Bowl: On the Fritz  
The 20s: Tight Fit

#### THEATER:

Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" in the Fonda/McGuire Theatre, both at 8 p.m.

#### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.  
UNO Art Gallery: Student Art Exhibit from 10 a.m. to 5 p.m.  
HPER Building: Book Review and Discussion, "Killing the Spirit: Higher Education in America" by Page Smith. Call 554-2427 for registration.

### WEDNESDAY, NOV. 14

#### MUSIC:

Arthurs: The Jailbreakers  
Crazy Horse: Zurich  
Dubliner: The Irish Brigade  
Howard Street Tavern: Random Aztech  
Saddle Creek Bar: Acoustic Jam Night hosted by Earl Bates  
Ranch Bowl: Jam Squad  
The 20s: Tight Fit  
Trovatos: Street Railway Band

#### THEATER:

Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" in the Fonda/McGuire Theatre, both at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 1 p.m.

#### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 p.m.

#### OTHER OPTIONS:

Civic Auditorium: Garth Brooks, Steve Warnier & Robin Lee at 8 p.m.  
Joslyn Art Museum: Tour of the special exhibition "The Modern Pictorialism of D.J. Ruzicka"

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.

### THURSDAY, NOV. 15

#### MUSIC:

Arthur's: The Jailbreakers  
Crazy Horse: Zurich  
Howard Street Tavern: Gun Bunnies  
Ranch Bowl: Jam Squad  
The 20s: Tight Fit  
Trovatos: Johnson Brothers

#### THEATER:

Firehouse Theatre: "Joan" at 8 p.m.  
Omaha Community Playhouse: "The Boys Next Door" in the Fonda/McGuire Theatre, both at 8 p.m.  
Upstairs Dinner Theatre: "My One and Only" at 7 p.m.

#### COMEDY:

Funny Bone: Drake Sather, Drew Hastings and Tere Joyce at 8:30 p.m.

#### OTHER OPTIONS:

Omaha Children's Museum: "Little House Under Construction" from 10 a.m. to 5 p.m.  
Orpheum: Omaha Symphony at 7 p.m.

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# Baumann now UNO's second-best killer

Lady Mav records  
1,476 kills

By BECKY SEKYRA

Holding records and gaining recognition has become part of a regular routine for senior Lady Mav volleyball player Brenda Baumann.

This week, Baumann has moved into the number two spot on the all-time career leader list at UNO. Baumann has achieved 1,476 career kills, while Kathy Knudsen (1982-1985) holds the all-time record with 1,645 kills. A kill is defined as a ball which is unable to be returned by the opposing team and results in a point.

Baumann was both excited and surprised about her new standing.

"I was really excited when I found out I had made it," she said. "I didn't realize how close I was, and at the last tournament people told me the amount I needed."

In addition to her new standing, Baumann has proven herself to be a leader through her skill this season.

She leads the team in hitting percentage (.283), along with solo blocks (33), and holds the second spot on the team for block assists (73).

Through her career as a player at UNO, Baumann has set her share of school records. In 1989, she set the record for the most attempts (1508), the most kill spikes in one season (669) and in 1987 against the University of Minnesota-Duluth, she set the record for the highest hitting percentage in one game (.923) with 12 kills, 13 attempts and no errors.

Such achievements give Baumann inspiration and encouragement.

"If you set goals and work hard it pays off," she said.

While Baumann has set a fair amount of records, she has attained recognition for her playing ability.

In 1989, she was named on the All-American second team and received the UNO Female Athlete of the Year. Also, during her sophomore and junior years Baumann was named All-Region and All-Conference.

Although Baumann has received many individual honors, she views herself as being team-oriented.

"I see myself as a team player, working hard for the team. I also see myself as being a leader through my playing and having a positive attitude," Baumann said.



- ED CARLSON

Brenda Baumann, UNO's number two all-time leader in kill spikes.

With the season soon coming to a close, Baumann will retire as a player for UNO. Yet, she has a positive outlook for the rest of the season.

"Team-wise, I hope we finish well in the

conference, and for myself, I hope to achieve some of the same honors as in the past, but there's no way of telling that, so I am going to keep playing the best that I can."

# Hendricks: 'We crashed and burned'

By DAVE DUFER

How did the Lady Maverick cross-country team do at the Regional Tournament Saturday?

"We crashed and burned," Coach Tim Hendricks said. "It was a sad day."

The Lady Mavs finished last in the North Central Conference (NCC) portion of the tournament, and also 11th in the Regional portion of the tournament.

The NCC runs its conference meet concurrent with the NCAA Regional Tournament. South Dakota State University swept both the men's and women's divisions of the Regional and Conference tournament. Defending champion Air Force took second place in the women's division of the Regional Tournament.

"I thought we would have ran a lot better, but it didn't turn out that way," Hendricks said. "They (the Lady Mavs) just didn't run their best times."

"It wasn't due to a lack of effort, though," he continued. "I can't really put my finger on it."

Sophomore Barb Keefover was UNO's top finisher, placing 24th individually with a time of 19 minutes, 23 seconds. Keefover narrowly missed a trip to the national tournament last

season.

"She's still got two years," Hendricks said. "I really felt bad for her. She put a lot of pressure on herself. Her initial reaction was that the entire season was a waste — it wasn't."

"You have to pick yourself back up and carry on."

But picking up the pieces doesn't mean throwing them away.

"I want them (the team) to think about this tournament when things get tough," Hendricks said. "If they think back to this, they'll realize they want to get better."

"I think a lot can be learned from what happened."

With seven freshmen and three sophomores on the UNO squad, Hendricks is looking forward to next season.

"We're a much better team than we showed in the tournament," Hendricks said. "To judge the season by one race is a mistake. Hopefully, the kids will be a little more hungry next year."

One obstacle to that is overcoming the disappointment, according to Hendricks.

"I think there were some tears from some of the kids," he said. "I think everybody was disappointed — that's the natural reaction to

something like this."

"Reality sets in after the race is over," he continued. "They're not sure of what's happening until 20-30 minutes later and that's when reality strikes."

Preparation is already on the boards for the 1991 season.

"I sat down and took a long, hard look and what I did do, what I didn't do and what I should have done," Hendricks said. "I don't point fingers at anyone. When we win, we win together and when we lose, we lose together."

"We had gone up there (South Dakota) earlier in the year," he continued. "All of the NCC schools were up there a month ago. If we had just matched the time we had one month previously, we would have placed third in the tournament."

And Hendricks' philosophy of the Regional/Conference Tournament has changed from year-to-year.

"The first couple of years, we put a lot of emphasis on the conference meet. That didn't work," he said. "Now I've tried to reverse it and treat it as just another meet. That hasn't worked, either. It's a funny, funny thing."

## Duelling Sages

By Dave Dufek

The Dude?

That's what Pigskin Pat, my opponent, dubbed me last week ... for whatever reason.

But — if the shoe fits, wear it.

"Dude" is defined by Webster's Dictionary as "a man too much concerned with his clothes and appearance; dandy."

Thanks for the compliment, Pigskin.

And what about your name, "Pigskin"? Webster's defines it as — simply — "the skin of a pig."

How fitting.

Anyway, Pigskin had some problems counting (his shoes were on) and the competition is knotted up at 70 percent to 70 percent.

But, while Pigskin saves up money to buy me that steak, I'll go ahead with this week's predictions.

**South Dakota State at UNO**

What a nightmare. SDSU and UNO are both 2-8 overall this season. They are tied for last in the North Central Conference with 1-7 conference records. UNO is on a seven-game losing streak. SDSU has lost five in a row and its head coach has resigned. Who could ask for anything more?

I'm giving a slight edge to the Jackrabbits in the season finale.

**South Dakota State 24, UNO 21**

**Nebraska at Kansas**

The Cornhuskers are still reeling from a Colorado fourth-quarter explosion that snatched a number-one rating, Big Eight Championship and an Orange Bowl Berth from Nebraska.

Will the Jayhawks put the Huskers on a two-game losing streak?

You've got to be kidding.

**Nebraska 63, Kansas 3**

**Virginia at North Carolina**

The Cavaliers can forget about a National Championship. Thanks to Georgia Tech's upset win last weekend, Virginia was one of four top five-rated teams to lose.

So what happens now for the Cavalier football program — axe it? Play Nebraska's schedule?

Nah.

**Virginia 42, North Carolina 17**

**Notre Dame at Tennessee**

The Irish were promoted to the number one spot in the country after last weekend's slew of upsets. They've been number one before, and lost the position rather quickly.

Don't expect this reign to last any longer.

**Upset Special: Tennessee 24, Notre Dame 14**

Other games:

Florida State 49, Cincinnati 21

Iowa 14, Ohio State 10

Colorado 27, Oklahoma State 12 (Sound familiar?)

Georgia Tech 21, Virginia Tech 14

Washington 42, UCLA 17

Auburn 35, Southern Mississippi 7

## The Dude's Top 10

- |               |                  |
|---------------|------------------|
| 1. Notre Dame | 6. Georgia Tech  |
| 2. Washington | 7. Colorado      |
| 3. Miami      | 8. Florida State |
| 4. BYU        | 9. Houston       |
| 5. Iowa       | 10. Illinois     |

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- Enough water to fill a ten-gallon tank.
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## THE SWAMI SAYS . . .



Odds of winning the "Run for the Rags"

Starkist	300:1	Spot Ya Seven	4:1
UNMC 1	75:1	U.N.O's Most Wanted	5:1
FTF	50:1	Can't Touch This	2:1
Pikes	45:1	All Madden's Team	2:1
Sheep Herders	75:1	Sultan's	100:1
Sigma Phi Nothing	6:1	Sig Eps "B"	125:1

This week starts the Flag Football Play-offs. The champions of Sunday, Tuesday, Wednesday and Thursday will play the "Final Four" Sunday, Nov. 10.

U.N.O. INTRAMURAL "ELITE TEN"		
FINAL REGULAR SEASON STANDINGS		
1)	All Madden Team	7-0
2)	Can't Touch This	7-0
3)	U.N.O. Most Wanted	6-1
4)	Spot Ya Seven	6-0
5)	Sigma Phi Nothing	6-1
6)	Sheep Herders	4-1
7)	Pikes	5-1
8)	FTF	5-1
9)	UNMC 1	4-2
10)	Starkist	5-2



## choosing a workout

Walking or running on a flat surface is an excellent way to get a very precise aerobic workout, and it works your hamstrings (back of thighs) more than your quadriceps (front of thighs). The main drawback is that you may tire specific muscles faster than if your routine is varied and your workout may get boring. Try varying the speed: Walk or run at a moderate pace, increase the speed for thirty seconds to one minute, then slow it back down to a moderate pace for a few minutes. Repeat periodically.

Walking on an incline burns more calories per minute than on a flat surface, and increasing the grade increases the number of calories burned: A 120-pound person walking at 3 mph for twenty minutes on a flat surface burns 64 calories; at a 5 percent incline, expect to burn 106; at a 10 percent grade, 146. Hills are a great way to strengthen your thighs, especially your quadriceps. The drawback: They can create more muscle soreness. Start out at a slight incline, and build gradually.

Mixing your routine with hills and flat surfaces prevents boredom and equally works front and back of thighs. The drawback is that it may take time to find a combination that's comfortable. Try walking or running for four minutes on a flat surface, then doing two-minute hill intervals at the same speed.



## FLAG FOOTBALL RESULTS

### Sunday Oct. 28

All Madden's Team  
Road Kill  
Down & Dirty  
Sigma Phi Nothing

beat Star Kist  
beat Rolling Rockers  
beat Pat's Team  
beat Marshall's Law

### Tuesday Oct. 30

The UnKnowns  
Spot Ya Seven

beat Zeppelin Express  
beat TKE

### Wednesday Oct. 31

U.N.O.'s Most Wanted  
Pikes "C"

beat Theta Chi  
beat Lamda Chi Alpha "B"

### Thursday Nov. 1

H.I.V. Negative  
Can't Touch This  
Sultans  
FTF

beat Sig Eps "C"  
beat UNMC 1  
beat Ribbed & Ready  
beat Air Express

## TIPS FOR COLD WEATHER WORKOUTS

There are lots of fun ways to get fit outdoors during the winter months. Cross-country skiing, skating, running and hiking are the most popular fitness alternatives for people who don't mind the cold.

However, before you dash into winter's bitter temperatures, be sure you heed these tips from the American Running and Fitness Association (ARFA).

- Warm up indoors with easy stretches, then start slowly once you go outdoors. If you get moving too quickly, you're liable to work up a sweat, which will give you a chill.
- Be sure to dress for the weather. For skiing, experts recommend dressing in layers as the best way to keep your body insulated from the cold winter wind.
- Don't push yourself too hard, or you may grow exhausted while you're far from shelter.
- Exercise against the wind during the start of your exercise session, and with the wind at your back on the way home so you won't slow down and become chilled when you tired.
- Schedule your workout during the day when it's light out and you can be seen.
- Be sure to drink as much fluids as you would when it's hot out.
- If it's too cold and icy outside, alternate your routine with a favorite indoor exercise activity.



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# Lady Mav basketball team looking for new opponents

*UNO to play intrasquad game in Plattsmouth*

The 1990-91 UNO women's basketball team is set to open its season tonight with an intrasquad scrimmage at Plattsmouth, Neb. However, head coach Cherri Mankenberg would prefer to play someone else.

"You get to the point where you need to go against someone else to see what you've got," Mankenberg said. "Recently, we've just been concerned on what we can do correctly."

Last season's team finished with a 12-16 record. According to Mankenberg, the 1989-90 season was a rebuilding year, with only one senior and one junior.

"It's been fun so far," Mankenberg said. "Right now we've got people who know how to work hard."

This year's team has dwindled from 13 players to 11 due to two pre-season injuries.

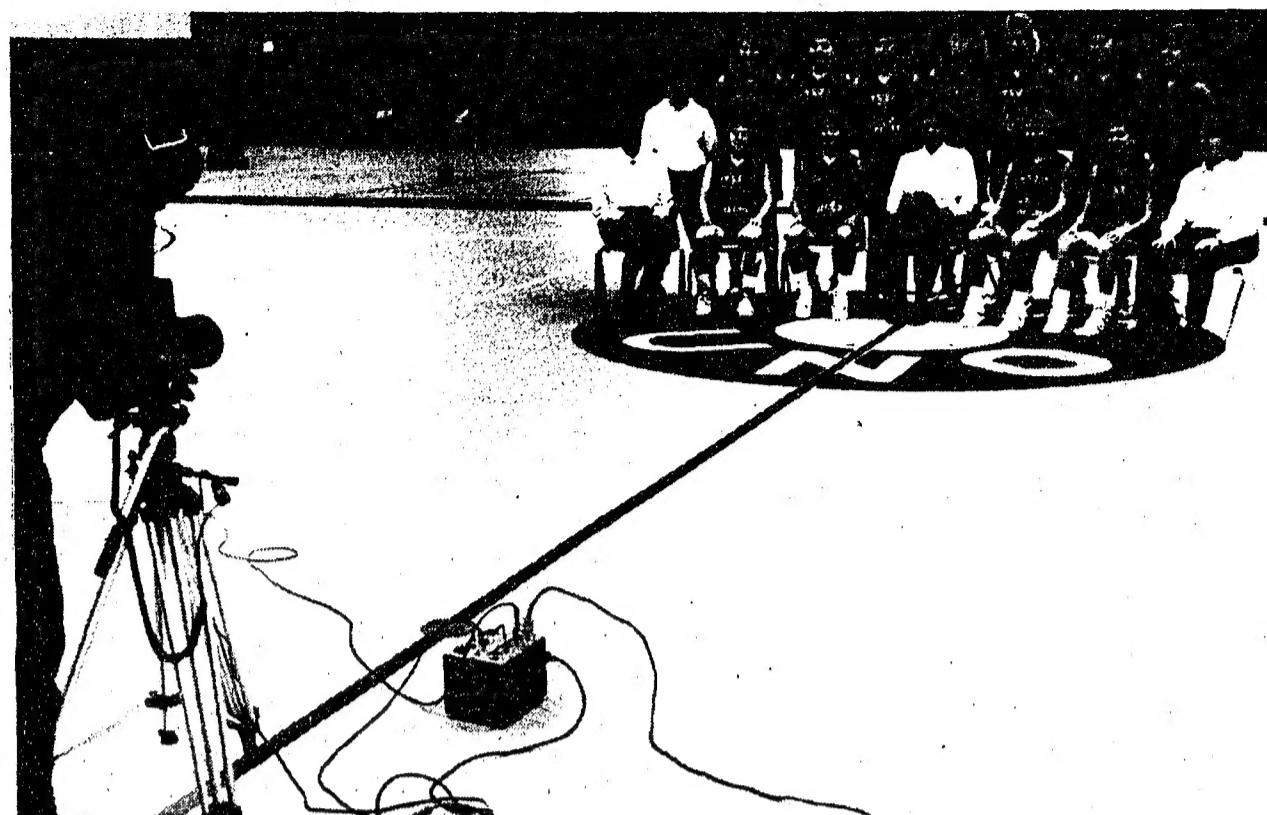
"I can honestly say there are at least 10 that are going to see a lot of playing time," she said.

"We'll put a lot of full-court and half-court pressure on the ball," she continued. "And we've got six people that can shoot three-pointers."

Mankenberg and the team have high expectations for the upcoming season.

"We want to finish in the top three in the North Central Conference," she said. "That's going to be a pretty lofty feat, since the NCC is the toughest women's basketball conference in (NCAA) Division Two — we'll have to pull some upsets."

"But we're going to have confidence and create a way to win."



The 1990-91 UNO women's basketball team poses for a photo during media day two weeks ago.

- ERIC FRANCIS

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# Coordinating commission approved

By GREG KOZOL

The Coordinating Commission for Postsecondary Education cleared its final hurdle Tuesday, gaining approval from 56 percent of the voters in the general election.

Beginning Jan. 1, 1992, the commission will coordinate academic programs and budgets between Nebraska's three public universities, four state colleges and two community colleges. The 11-member commission will be appointed by the governor.

The commission is empowered to eliminate academic programs or budget requests that do not fall within an institution's role and mission, said Don Blank, chairman of the University of Nebraska Board of Regents. Blank said veto power will eliminate wasteful duplication of academic programs between campuses.

For example, Blank said, if UNO proposed its own college of architecture, the commission could veto it because the University of Nebraska-Lincoln (UNL) already has a college of archi-

ecture.

"The regents wouldn't approve it, but if they did, the commission would say no," Blank said.

However, the commission only has power over programs that do not fall within an institution's role and mission or already occur on other campuses. "They couldn't look over a budget and just say 'UNO is spending too much on its faculty,'" Blank said.

Tuesday's approval ended one year of controversy over improving the coordination of higher education in Nebraska.

Last year, an independent study team recommended Nebraska revamp its system of governing and coordinating public higher education.

In January, the Legislature proposed a bill that would have abolished the NU Board of Regents and the State College Board of Trustees.

The Board of Regents governs the three state universities — UNO, UNL and the University of Nebraska Medical Center. The Board of Trustees governs the four state colleges — Kearney State, Wayne State, Peru State and Chadron State.

Under the Legislature's proposal, a "superboard" would have been created to coordinate budgets and academic programs between the seven campuses. Individual boards would have governed the day-to-day activities of each respective campus.

However, the proposal did not garner legislative support, and a new bill was developed on the 58th day of legislative session. The new bill, which was approved by the Legislature, retained the Board of Regents and Trustees to govern their respective campuses. But under the proposal, the 11-member commission was created to coordinate between the NU system, the state colleges and the community colleges.

The bill had to be approved by the voters because it amends the state constitution, which created the Board of Regents to govern the NU system.

# SABC must OK agency stipends

CONTINUED FROM PAGE 2

If not, this year's election results will affect the 1991-92 fiscal year which starts next July 1, Carter said.

Gloria Rial, director of the Women's Resource Center (WRC), said the extra pay will be nice "but is not a lot of money for all of the time I put in."

Rial said she works at WRC at least 30 hours a week. She figures a stipend check for \$166.67 a month will average \$1.39 an hour. "I believe the stipend will enable students who could not otherwise afford to consider applying for the position to do so," she said.

Currently, the fund for agency directors stipends receive 27 cents per student, and the fund for all student government officers receive 53 cents per student.

According to the referendum, the directors of the American Multi-Cultural Students, Disabled Student Agency, International Student Services and Women's Resource Center would receive \$166.67 per month; while the director of the Council for Community and Legislative Relations would be paid \$100 per month.

If student government officers receive stipends, the Chief Administrative Officer will be paid \$291.67 per month; Executive Treasurer will be paid \$187.50 per month; Speaker of the Senate will be paid \$166.67 per month and the Recording Secretary will be paid \$145.83 per month.

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